



# DATA LICENSING

- What copyright is
- Licenses
- Creative Commons licenses
- Tools, resources and examples

Not covered:

- How to license 3<sup>rd</sup> party copyright work
- Software IP

(brief overview, not legal advice)



## **COPYRIGHT AND LICENSES**

### **COPYRIGHT**

- Automatic
- Usually expires after 70 years of the death of the copyright owner
- All original works are protected by copyright; judgement and skills in its creation (any work that requires selection, coordination, expression and arrangement of facts and ideas is protected by copyright).

### **LICENSES**

- Define what other users are permitted to do or not do
- Provide protection (owners of intellectual property), they do not diminish ownership
- Your work only
- They cannot be revoked

Why licensing your work?











- An important aspect of making sure your data meet the R (reusable) in FAIR data guidelines
- If you want others to use, distribute, modify or contribute back to your project, you need to include an open license



## **SET OF LICENSES – BRIEF OVERVIEW**

- Check your funder requirements (if any)
- Creative Commons licences for creative works (including research publications and datasets);
- Open Source licences for software source code;
- Licences for specific types of work, such as the Open Data Commons licences for databases; (mostly based on the Creative Commons licenses)
- Government open data licences, such as the UK Open Government Licence for public sector materials.

## CREATIVE COMMONS

License		Type of use	Symbols
<b>Attribution (BY)</b>		You must credit the creator, the title and the license the work is under.	
<b>Non Commercial (NC)</b>		The work cannot be used for commercial purposes.	
<b>No Derivatives (ND)</b>		The work can only be used exactly how it is. The work cannot be adapted or modified in any way.	
<b>Share Alike (SA)</b>		Any new material produced using the work must be made available under the same license as the original work.	
<b>Public Domain CC0</b>		The copyright holder has voluntarily waived their rights and the work can be freely used	
<b>Public Domain</b>		The copyright of the work has expired and it is free of known copyright restrictions	



## TOOLS

Creative commons: <https://chooser-beta.creativecommons.org/>

Open data commons: <https://opendatacommons.org/licenses/index.html>

## STATEMENT EXAMPLES

- © 2019 University of Edinburgh. This dataset is licensed under a Creative Commons Attribution 4.0 International License: <https://creativecommons.org/licenses/by/4.0/> .
- [This database is/These data are/<name of dataset> is] made available under the Public Domain Dedication and License v1.0 whose full text can be found at: <http://opendatacommons.org/licenses/pddl/1.0/>



The screenshot shows the OSFHOME interface for a project titled "Influence of Gene Mutations on Fruit Fly Lifespan". The page includes a navigation bar with "OSFHOME" and various menu items like "My Quick Files", "My Projects", "Search", "Support", "Donate", and a user profile for "Rebecca Rosenblatt". Below the navigation bar, there are tabs for "Files", "Wiki", "Analytics", "Registrations", "Contributors", "Add-ons", and "Settings". The main content area features the project title, a "Make Private" button, and a "Public" status indicator. Metadata includes contributors (Rebecca Rosenblatt, Jolene Esposito, Sara Bowman, Nicole Pfeiffer), affiliated institutions (None), creation and update dates, an identifier (DOI 10.5072/FK2OSF.IO/A8TPN), and a category (Methods and Measures). A description states it is NSF-funded work investigating Drosophila lifespan as a function of genetic mutations. A "License" section has a highlighted "Add a license" button. A "Wiki" section contains a summary of the work and a table of mutations. A "Citation" section shows the project's DOI. A "Components" section lists "Literature Review" and "Data" with their respective authors.

**OSFHOME** My Quick Files My Projects Search Support Donate Rebecca Rosenblatt

Influence of Gene Mutations ... Files Wiki Analytics Registrations Contributors Add-ons Settings

## Influence of Gene Mutations on Fruit Fly Lifespan

Make Private Public P 2 ...

Contributors: Rebecca Rosenblatt, Jolene Esposito, Sara Bowman, Nicole Pfeiffer  
Affiliated Institutions: None  
Date created: 2017-05-18 04:47 PM | Last Updated: 2018-08-13 10:50 AM  
Identifier: DOI 10.5072/FK2OSF.IO/A8TPN  
Category: Methods and Measures  
Description:  
NSF-funded work investigating Drosophila lifespan as a function of genetic mutations.  
License: **Add a license**

**Wiki**

In this work, we investigate the influence various gene mutations have on Drosophila lifespan.  
Mutations investigated manifest visibly as:

Characteristics	Types
Altered Wing Structures	Short, long, none
Altered Body Color	brown, gold, green
Altered Eye Color	brown, red, hazel

Photo attribution: By Bbski (Own work) [GFDL  
(<http://www.gnu.org/copyleft/1dl.html>) or CC BY-SA 3.0 (<http://...>)]

**Citation** osf.io/a8tpn

**Components** Add Component Link Projects

- Literature Review Rosenblatt & Fairchilde
- Data Rosenblatt, Fairchilde, Bowman & 1 more

- Example from OSF

## Scholastic Theology [417] الحاشية القديمة

Jalāl al-Dīn Muḥammad ibn As'ad Dawwānī

Data manager(s)

وقا موحديان

- **Scholastic Theology.**
- **This manuscript is now IO Islamic B243 in the India Office collections.**
- **[metadata: Otto Loth, *A Catalogue of the Arabic Manuscripts in the Library of the India Office*, (volume 1), no. 417 here with further notations and hyperlinks].**

417.

B 243. Size 8 in. by 4<sup>3/4</sup> in.; foll. 147. Twenty-two lines in a page.

A Gloss on *Kūshjī's* Commentary, by JALĀL AL-DĪN Muḥammad b. As'ad Šiddīqī DAWWĀNĪ (d. A.H. 907 or 908 [1512-13 CE]). This is the first of the three glosses which he wrote to that commentary. It is commonly called الحاشية القديمة. See H. Kh. ii. 200 sqq.; and on the author, Catal. St. Petersb. 83, and Sprenger, Catal. Libr. Oudh, 73.

The work begins with commenting on the first additional note of KŪSHJĪ's, as found in the above MSS. (e.g. on fol. 8 of no. 409):

قوله في الحاشية قيل لم يرد به معنا الخ اقول مراده بالزيادة في الجملة الخ

It extends, in this MS., only over the first chapter (مفصّل) and the commencement of the second. The last annotation refers to the words: قوله اذ لم ينتهض دليل على بطلانه (=fol. 161 of no, 409).

There is prefixed, but only in the present MS., the author's preface (foll. 2-4), beginning:

يا من وقفنا لتجريد الكلام، في تقرير عقائد الاسلام

It contains a dedication to Sultan Abu'l-fath Khalīl Beg Bahādur Khān, son of Sultan Abu'l-naṣr Ḥasan Beg (or Uzun Ḥasan), the second prince of the Bāyanduriyah Dynasty, or Turkomans of the White Ram [i.e. Aq Ooyunlu], who reigned from A.H. 883 to 884.<sup>1</sup>

Written in Nasta'lik, mostly without diacritical points; with marginal notes by the author (marked with منه). It was copied by Mughīth al-dīn Muḥammad Ḥusainī, for his own use. Of the tenth century [i.e. ca. 1400-1500 CE].

30

views

2

downloads

[See more details...](#)

Indexed in

OpenAIRE

**Publication date:**

June 25, 2021

**DOI:**

DOI [10.5281/zenodo.5032285](https://doi.org/10.5281/zenodo.5032285)

**Keyword(s):**

India Office IO Islamic B243

Scholastic Theology

'Alī ibn Muḥammad Qūshjī

Jalāl al-Dīn Muḥammad ibn As'ad Dawwānī

Mughīth al-Dīn Muḥammad Ḥusainī

Bijapur Collection

**Communities:**

[IOL Arabic MSS corpus](#)

**License (for files):**

[Creative Commons Attribution 4.0 International](#)

- Example from Zenodo



## **LICENSING DATA - FINAL THOUGHTS AND REMINDERS**

- Any proposed release under a specific license is agreed by all concerned, as once it has been applied it cannot be revoked
- Clearly mark it: rights statement + license statement
- Not automatic
- If the data is packaged informally the rights statement should be at the top level of a directory or in an obvious intro document such as in a readme.txt file
- Include in on the page from which the data may be downloaded
- Only license your own work